



## **'The Home Run'**

Local people have worked with an artist who has combined their ideas to make this temporary landmark structure representing and celebrating the different communities and histories in Dogsthorpe and New England.

Following workshops at Fulbridge School and Johnson Walk Community Centre, artist CJ Mahony developed the landmark structure from the two most frequent shapes that emerged from peoples work. These were the Gothic arches of Peterborough Cathedral and the domes from the Mosques on Dogsthorpe Road and Gladstone Road.

### **Artist Statement**

Experimenting with the idea of silhouette, I have used negative space to create the central shapes of two dissecting arches. These arches intersect to create a dome, calling to mind both Peterborough's Cathedral and its Mosques, and the faiths practised there. The application of the materials references a cross-section of key Peterborough-based industries across the centuries. The interwoven linear strips of plywood, for example, relating to the mediaeval wool trade. The choice of black as the central colour also alludes to the industrial side of the city and lends an ambiguity to the material itself: black is a colour we associate less with wood than, perhaps, with tarnished metal of some kind. Black amalgamates and absorbs all colours; it also throws into relief the colours of its environment.

**CJ Mahony 7/10/2008**