

Transforming Places

Student Design Competition

The Big Draw 2008

Shape

east

“In the design process, drawing is the act of thought.”

– Sir Richard MacCormac, Architect and Campaign for Drawing Patron

Shape East's Student Design Competition is an opportunity to understand and experiment with different ways of drawing commonly used in the design process. Each style of drawing can be described as a unique language, this competition invites students to experiment with these different languages to investigate and talk about the places in which they live.

The Big Draw is the Campaign for Drawing's flagship, with some 1300 drawing events across the UK each October. This month-long season celebrates creativity, and encourages people of all ages to join in and draw.

A chance to win £50 worth of art supplies for yourself. Winners and runners-up will also see their designs displayed on the Shape east Website and receive their prize from world famous architect Will Alsop.

Shape East is running a competition for all young people between the ages of 11 and 18, who live in the East of England. They do not have to be studying art or design at school. We would like to find young people who are interested in the places they live and have ideas for how to make them better. The competition is open to all young people.

Here are the main points about the Competition.

- **What do I draw?**

Choose a place that you know and have an opinion on (you like or don't like it) – it could be a building, an open space, or even a space between buildings. On the same piece of paper, show it as it is now and how you would like it to be. It could be you want it to look more beautiful, feel safer, provide some really challenging space like a climbing wall, BMX park or quiet area away from those things.... To explain properly you might find that you need more than one type of drawing. Use the examples from our web as a prompt and add notes to your drawings to tell us why you picked this place and why you want to change it.

- **Who can enter?**

Young people who are aged 11-18 and who live in the East of England. There will be three age categories (11-13, 14-16, 17-18)

- **How do I enter the competition?**

- You can choose to represent your place through drawing or mixed media
- Entries should be submitted on a single piece of white A3 paper
- Your explanations should be limited to notes on the A3 paper (*drawings on the front, notes on the back*)
- Make sure you include on the front of the paper
 - Your name



The Campaign for Drawing
www.thebigdraw.org

- Your age
 - The school you go to and the name of your class
 - Contact details
 - Where the place you have selected is
 - Complete an entry form (downloadable from the website) and paperclip to your entry
 - Send your entry to: Shape East, The Courtyard, Unit B, 21 Sturton Street, Cambridge, CB1 2SN by 31st October 2008
- **How do I draw my design?**
We'd like you to challenge your own ideas of drawing and experiment with different ways of drawing and representing different things. You can find some information about the different ways architects draw on the Shape East website www.shape-east.org.uk/learning
 - **What is the closing date?**
We must receive your entry by 31 October 2008
 - **How will the winners be chosen?**
There are three age categories in which entries will be judged (11-13, 14-16, 17-18). We are looking for young people whose entries show they have a real interest in the places around them and have imaginative and exciting ideas about how they could change for the better. The competition will be judged by local professional architects, RMJM and 5th Studio.
 - **What happens if I am a winner?**
We will contact all the winners by 28 November 2008. Winners and runners-up will be invited to the Shape East Christmas Lecture in early December where the prizes will be presented by world famous architect Will Alsop.
 - **I don't know what to do about...**
Further details about the competition and entry forms can be downloaded from www.shape-east.org.uk

"If you can draw, even a little bit, you can express all kinds of ideas that might otherwise be lost -delights, frustrations, whatever torments you or pleases you."

–David Hockney, Campaign for Drawing Patron

